

Writers, Directors, & Actors Collaborative Workshop

Let's come together to create!

Who is this for?

- Writers, Actors, & Directors of all levels who are passionate about their craft and can commit to participating in the workshop. Ages 18 & older.

Where?

- Online

Cost:

Free

Organizer: - Nicole Papadopoulos

- Who I am:

Nicole Papadopoulos is an award winning performer & creator based out of Edmonton & NYC. She has worked in a variety of roles and mediums including:

- Co-Creator, Producer, & Lead Actor, of the NYC Pilot "Wants & Needs" (currently in post production and will soon be pitched to several streaming platforms)
- Writer, Lead Voice-Over, and Actor in the AT&T Award Winning VR/360 video – Agent X: A 360 Experience
- Writer, Head of Voice-Over, Voice-Over Director, & Choreographer for the innovative Ballet based videogame iGiselle (Microsoft Kinect)

For more information on Nicole check out NicolePapadopoulos.com & NPVoiceover.com

- Why I'm putting on this workshop:
 - Ideally, I want to help get projects created and made.
 - To have artists come together during this isolated time in history to create opportunities
 - I would love this workshop to help projects to get to a stage where they can get funding and be made. Or produced?
 - To foster future collaborations
 - More people than ever are consuming entertainment, let's take this opportunity to have our work be a part of this moment.

What it is?

- Everyone:
 - Opportunity to create, explore, develop your skills, work with other creatives, and meet other people in the creative community. Hopefully this workshop can nurture these projects to be made in the New Year!
- Writers:
 - Have your scripts read aloud by Actors, work with a Director & Actors, and have your script explored & workshopped.
 - Develop your script & get it off the ground to be one step closer to successfully applying for funding and getting your script being made

- Actors:
 - Flex your acting skills, work with a Writer & a Director, and be a part of the creative process in exploring a script.
 - Work within the zoom environment, as auditions and rehearsals are now being done in this environment.
 - These skills will help with self-tapes, which is now the standard.
- Directors:
 - Work with a Writer & Actors, and flex your creative muscles while exploring the script.
 - Work within the zoom environment, as auditions, development, and rehearsals are now being done in this environment.

Dates/Times:

- Submissions due by 9pm on Sunday November 29th
- Virtual Workshops
 - Sunday December 6th 2–4pm (MST) &
 - Sunday December 13th 2-4pm (MST)
- Must be able to attend both workshop dates

How to apply:

- Email submissions to nicolepworkshop@gmail.com
 - Writers submission:
 1. Your Name
 2. Your email address
 3. Your Script or Scene - no longer than 5 or 6 minutes
 - NOTE – having a smaller number of characters in the script will be more successful in the zoom environment (2-5 characters max)
 4. Logline
 5. Names of characters with description (so I can place the appropriate actors in the roles)
 - Actors submission:
 1. Your Name
 2. Your email address
 3. Headshot
 4. Bio (who you are & acting experience)
 5. We will arrange a time for a quick virtual chat so I can place the actors in the appropriate roles
 - Directors submission:
 1. Your Name
 2. Your email address
 3. Bio (who you are & experience)
 4. We will arrange a time for a quick virtual chat so I can place the Directors with the scripts

Logistics/Commitment:

- Now until Sunday November 29th 9pm:
 - **Writers, Actors, & Directors** submit their requested materials.
- November 30th – December 4th:
 - **Directors & Actors** arrange a time to meet virtually with Nicole (15 minutes)
- December 4th & 5th:
 - **Actors & Directors** are given scripts to read over
- Sunday December 6th 2–4pm:
 - **Actors** do a table read of the script in front of the **Writers** and **Directors** (virtually).
- December 7th – December 12th:
 - **Directors** virtually work with the **Writers** and **Actors** to explore the script and to bring the script to life (about 2-3 hrs, but groups can decide what amount of time they are able to commit).
- Sunday December 13th 2-4pm:
 - **Directors, Writers, & Actors** participate in the Final reading of the script.

To ensure this workshop is a supportive and safe environment to explore & create, each participant must adhere to a code of conduct.

Feel free to contact Nicole if you have any questions or concerns regarding the workshop at nicolepworkshop@gmail.com

Let's come together to continue to create!

(NOTE* submissions are to be workshopped, not a final product)

Due to time restraints the number of participants will be capped so please get your applications in early.